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RITUALS AND CEREMONIES DURING THE CHHALIVAN FESTIVAL OF THE NOCTES OF THE BORDURIA VILLAGE – A HINT AT USING FOLK CULTURE FOR PURPOSES OF ENGLISH LANGUAGE LEARNING

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ABSTRACT

The Noctes are the natives of Tirap district in Arunachal Pradesh in North East India. The objective of the present paper is to explore the folk cultural practices as found in some of the rituals and ceremonies of the Noctes that are similar to certain ceremonies observed by the Ahoms. The field study conducted in the Borduria village has been the basis of the analysis and appreciation of the Chhalivan Festival of the Notes' hint at using folk culture for purposes of English Language learning has also been offered to translate Nocte folk songs and prayers and use these in the school textbooks and for examination and evaluation purposes so that twin goals of cultural preservation and Nocte students' academic performance enhancement can be achieved.

KEYWORDS: The Notes, The Ahoms, The Chhalivan Festival, The Ancestral Spirits, English Language Learning.

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